

Peter Combe, San Francisco, CA @petercombe\_art,

Selected Exhibitions:

- 2024, CHROMA, Miart Gallery, London, UK  
2024, POSTCARDS FROM THE EDGE, Berry Campbell Gallery, New York, NY  
2024, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY
- 2023, ART MATERIALISM, Catto Gallery, London, UK  
2023, GROUP SHOW, Krause Gallery, New York, NY  
2023, SUPERSTUDIO / PLASTIC JESUS, Krause Gallery, New York, NY  
2023, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY  
2023, POSTCARDS FROM THE EDGE, Ortuzar Projects, New York, NY
- 2022, GROUP, Carlos Antonio Gallery, Los Angeles, CA  
2022, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY  
2022, POETIC REFRACTION, Carlos Antonio Gallery, Los Angeles, CA
- 2021, PETER COMBE: SUPERSTUDIO, Blue Line Arts, Roseville, CA  
2021, THE EYES HAVE IT, Lehman College Art Gallery/The City University of NY, New York, NY  
2021, PAPER: EVERY WHICH WAY, K Imperial Art, San Francisco, CA  
2021, SELECTIONS FROM KROCKER-KINGSLEY, Crocker Museum, Sacramento, CA.  
2021, CROCKER KINGSLEY, Blue Line Arts, Roseville, CA.
- 2020, NEW ARRIVALS/ NEW ARTISTS, Lanoue Gallery, Boston, MA.  
2020, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.  
2020, WINTER, Oliver Cole Gallery, Miami, FL.
- 2019, PETER COMBE: FLAWLESS, K Imperial Fine Art, San Francisco, CA  
2019, UNDER 5, Arcadia Contemporary, Los Angeles, CA.  
2019, SUMMER EXHIBITION, Robert Fontaine Gallery, Miami, FL.  
2019, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.  
2019, NEW ARRIVALS/ NEW ARTISTS, Lanoue Gallery, Boston, MA.  
2019, SELF-ISH, K Imperial Fine Art, San Francisco, CA.  
2019, COLOR & FORM, Robert Fontaine Gallery, Miami, FL.  
2018, POSTCARDS FROM THE EDGE, Gallery 524, New York, NY.  
2019, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.
- 2018, OBSESSED, K Imperial Fine Art, San Francisco, CA.  
2018, TIMELESS, Robert Fontaine Gallery, Miami, FL.  
2018, TEXT MESSAGES, Lanoue Gallery, Boston, MA.  
2018, PIXEL POP ART, Jaffa Museum, Jaffa, Israel  
2018, UNTITLED, Robert Fontaine Gallery, Miami, FL.  
2018, VELOUX/COMBE, Krause Gallery, New York, NY.  
2018, ISLAND CONTEMPORARY IV, The Captiva Fondation, Captiva, FL.  
2018, POSTCARDS FROM THE EDGE, Gallery 524, New York, NY.  
2018, GROUP 2018, Andrea Schwartz Gallery, San Francisco, CA.  
2018, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.  
2018, POST-WAR MEETS TODAY, Robert Fontaine Gallery, Miami, FL.
- 2017, SUMMER GROUP SHOW, Krause Gallery, New York, NY.

2017, TIME & PLACE, Robert Fontaine Gallery, Miami, FL.  
2017, WINTER GROUP SHOW, Krause Gallery, New York, NY.  
2016, PETER COMBE, STARS & STRIPES, Andrea Schwartz Gallery, San Francisco, CA. 2016, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY. 2015, ROUND SQUARE, Robert Fontaine Gallery, Miami, FL. 2015, SUMMER CONTEMPORARY, Rarity, Mykonos, Greece. 2015, PETER COMBE: KONFETTIKUNST, Back Gallery Project, Vancouver, BC, Canada. 2015, FORMS & FACES, Robert Fontaine Gallery, Miami, FL. 2015, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY. 2015, LA/SF, Andrea Schwartz Gallery, San Francisco, CA. 2014, PLAY, Galerie C.O.A., Montréal, QC, Canada. 2014, ART PERSPECTIVES, Robert Fontaine Gallery, Miami, FL. 2014, COMPLIMENTARY COLOR, Pentimenti Gallery, Philadelphia, PA. 2014, PETER COMBE & EDWARD LENTSCH, Lanoue Gallery, Boston, MA. 2014, "PETER COMBE", YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Monnaie de Paris, Paris, France. 2014, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY.

2013, Drugstore Beetle (Sitodrepa Paniceum) II, California State University, Special Collections Library, Long Beach, CA.

2012, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY.

2011, POSTCARDS FROM THE EDGE, Cheim & Read Gallery, New York, NY.

2011, "PETER COMBE", YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Stedelijk Museum, Amsterdam, Netherlands.

2011, David Horvitz Satellite Exhibition, Les Rencontres d'Arles, Arles, France.

2011, "THIS IS NOT A LOVE SONG", DIGITAL NATIVES, Electronic Billboard Burrard Street Bridge, City of Vancouver Public Art Program, Vancouver, Canada.

2010, PETER COMBE; PUNCHED & SHREDDED, Smith Andersen North, San Anselmo, CA.

2010, CALIFORNIA OPEN, TAG, Bergamot Station, Santa Monica, CA., Curator: Karen Moss, Director of Exhibitions, Orange County Museum of Art.

2010, TWITTER/ART+SOCIAL MEDIA, Diane Farris Gallery, Vancouver, Canada. Curators: Dr. Maria Lantin, Director of the Intersections Digital Studios Research Centre at the Emily Carr University of Art + Design. Hank Bull, Executive Director at Centre A., Vancouver International Centre for Contemporary Asian Art.

2009, 3rd COAST NATIONAL, Curated by Fairfax Dorn, Co-founder & Executive Director Ballroom Marfa, Marfa TX., KSpace Contemporary, Corpus Christi, TX

2009, 4th NATIONAL JURIED EXHIBITION, Curated by Janet Bishop, Curator of Painting & Sculpture at SFMoMA., Axis Gallery, Sacramento, CA.

2009, CALIFORNIA OPEN, Curated by Michael Zakian, Director of Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, TAG Gallery, Santa Monica, CA.

2009, 24th TALLAHASSEE INTERNATIONAL, Curated By Faculty, Museum of Fine Art, Florida State University, FL.

2006, DRAPART, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

2005, ART+5, One Point Six Gallery, Vancouver, Canada.  
2005, KILLER, One Point Six Gallery, Vancouver, Canada. Artist  
talks/Lectures:  
SUPERSTUDIO, Blue Line Arts, Roseville, CA, USA  
PETER COMBE, Crocker Art Museum, Sacramento, CA, USA.  
CONFETTI KUNST, Contemporary Art Society of Vancouver, Vancouver, British  
Columbia, Canada  
PETER COMBE, Centre de Cultura Contemporània de Barcelona | CCCB,  
Barcelona, Spain  
PETER COMBE, Alberta College of Art, Faculty of Painting, Calgary,  
Alberta, Canada  
COMBE COLLAGE, Muttart Public Art Gallery, Calgary, Alberta, Canada

Art Fairs:

2024, ART MARKET SAN FRANCISCO, San Francisco, Hall Spassov Gallery  
2024, Palm Beach Modern + Contemporary, Oliver Cole Gallery  
2024, ART WYNWOOD, Miami, Oliver Cole Gallery  
2024, ART PALM BEACH, Palm Beach, Oliver Cole Gallery  
  
2023, ART MIAMI, Miami, Oliver Cole Gallery  
2023, ART PALM BEACH + CONTEMPORARY, Palm Beach, Oliver Cole Gallery  
2023, LONDON ART FAIR, London, Catto Gallery  
  
2023, SEATTLE ART FAIR, Seattle, Hall Spassov Gallery  
2023, ART MARKET SAN FRANCISCO, San Francisco, K Imperial Fine Art  
2023, ART WYNWOOD, Miami, Oliver Cole Gallery  
  
2022, ART MIAMI, Miami, Oliver Cole Gallery  
2022, ARTMARKET, San Francisco, K Imperial Fine Art  
  
2021, ART PALM BEACH, Oliver Cole Gallery  
  
2020, ART MIAMI, Miami, Oliver Cole Gallery  
2020, ART ON PAPER, NYC, K Imperial Fine Art  
2020, ART WYNWOOD, Miami, Oliver Cole Gallery  
  
2019, TEXAS CONTEMPORARY, Houston, K Imperial Fine Art  
2019, TEXAS CONTEMPORARY, Houston, Arcadia Contemporary  
2019, ARTMARKET, San Francisco, K Imperial Fine Art  
2019, ART ON PAPER, NYC, K Imperial Fine Art  
2019, ART WYNWOOD, Robert Fontaine Gallery  
2019, PALM BEACH MODERN + CONTEMPORARY, Robert Fontaine Gallery  
  
2018, AQUA MIAMI, Robert Fontaine Gallery  
2018, PULSE, MIAMI, K Imperial Fine Art  
2018, ART MIAMI, Robert Fontaine Gallery  
2018, SEATTLE ART FAIR, K Imperial Fine Art  
2018, ART MARKET SAN FRANCISCO, K Imperial Fine Art  
  
2017, PALM BEACH MODERN + CONTEMPORARY, Robert Fontaine Gallery  
2017, ART MIAMI, Andrea Schwartz Gallery  
2017, ART MIAMI, Robert Fontaine Gallery  
2017, ART NEW YORK, Andrea Schwartz Gallery

2017, ART PALM BEACH, Robert Fontaine Gallery  
2017, ART WYNWOOD, Robert Fontaine Gallery

2016, SOFA CHICAGO, Cordesa Fine Art  
2016, CONTEXT ART MIAMI, Robert Fontaine Gallery  
2016, ART MIAMI, Andrea Schwartz Gallery  
2016, SCOPE BASEL, Robert Fontaine Gallery  
2016, ART WYNWOOD, Robert Fontaine Gallery  
2015, ART SILICON VALLEY, Andrea Schwartz Gallery  
2015, X CONTEMPORARY, Robert Fontaine Gallery  
2015, SCOPE ART FAIR, Robert Fontaine Gallery  
2015, ART MIAMI, Andrea Schwartz Gallery  
2015, MIAMI PROJECT, Robert Fontaine Gallery  
2015, ART WYNWOOD, Robert Fontaine Gallery  
2015, ART PALM BEACH, Robert Fontaine Gallery  
2014, CONTEXT ART MIAMI, Robert Fontaine Gallery  
2014, ART MARKET SAN FRANCISCO, SBArts  
2014, PHOTO L.A., Smith Andersen North Gallery

2013, PHOTO L.A., Smith Andersen North Gallery  
2012, PHOTO L.A., Smith Andersen North Gallery

2011, PHOTO L.A., Smith Andersen North Gallery

#### Collections:

Crocker Art Museum, Sacramento, CA, USA  
Delta Airlines, Atlanta, GA, USA  
Home Depot, Atlanta, GA, USA  
Marina Bay Sands, Singapore  
Microsoft, Redmond, WA, USA  
The Morton & Marcy Friedman Foundation, CA, USA  
Starbucks Corporation, WA, USA

Arthur Blank, Atlanta, GA, Co-Founder The Home Depot Inc/Owner Atlanta Falcons  
Laurence Hallier, Los Angeles, CEO and Founder Show Media Group  
David Kensington, San Francisco, Principal, David Kensington & Associates  
Ken Langone, Sands Point, NY, Co-Founder The Home Depot Inc  
Bernard Marcus, Atlanta, GA, Co-Founder The Home Depot Inc  
Yves Navarre (Estate), Paris (France), Author  
David Nazarian, Los Angeles, CEO Nimes Capital & Angella Nazarian (Author)  
Sam Nazarian, Las Vegas, Founder and CEO, SBE Entertainment  
Ryan Seacrest, Los Angeles, Entertainer  
Mark Smucker, Ohio, J.M. Smucker Co.  
Mark Vadon, Seattle, Board Member, The Home Depot Inc  
Chris Viehbacher, Boston, CEO Sanofi

#### Addendum:

The New Museum, New York, NY in 2010, Peter Combe Ode to NYC