Peter Combe, San Francisco, CA @petercombe_art,

Selected Exhibitions:

2026, SPRING INTO SUMMER, Hall Spassov, Seattle, WA
2026, POSTCARDS FROM THE EDGE, Berry Campbell Gallery, New York, NY

2025, NEW WORK | JUNE 2025, Hall Spassov, Seattle, WA
2025, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY
2025, POSTCARDS FROM THE EDGE, Berry Campbell Gallery, New York, NY

2024, CHROMA, Miart Gallery, London, UK
2024, POSTCARDS FROM THE EDGE, Berry Campbell Gallery, New York, NY
2024, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY

2023, ART MATERIALISM, Catto Gallery, London, UK
2023, GROUP SHOW, Krause Gallery, New York, NY
2023, SUPERSTUDIO / PLASTIC JESUS, Krause Gallery, New York, NY
2023, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY
2023, POSTCARDS FROM THE EDGE, Ortuzar Projects, New York, NY

2022, GROUP, Carlos Antonio Gallery, Los Angeles, CA
2022, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY
2022, POETIC REFRACTION, Carlos Antonio Gallery, Los Angeles, CA

2021, PETER COMBE: SUPERSTUDIO, Blue Line Arts, Roseville, CA
2021, THE EYES HAVE IT, Lehman College Art Gallery/The City University of NY, New York, NY
2021, PAPER: EVERY WHICH WAY, K Imperial Art, San Francisco, CA
2021, SELECTIONS FROM KROCKER-KINGSLEY, Crocker Museum, Sacromento, CA.
2021, CROCKER KINGSLEY, Blue Line Arts, Roseville, CA.

2020, NEW ARRIVALS/ NEW ARTISTS, Lanoue Gallery, Boston, MA.
2020, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.
2020, WINTER, Oliver Cole Gallery, Miami, FL.

2019, PETER COMBE: FLAWLESS, K Imperial Fine Art, San Francisco, CA
2019, UNDER 5, Arcadia Contemporary, Los Angeles, CA.
2019, SUMMER EXHIBITION, Robert Fontaine Gallery, Miami, FL.
2019, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.
2019, NEW ARRIVALS/ NEW ARTISTS, Lanoue Gallery, Boston, MA.
2019, SELF-ISH, K Imperial Fine Art, San Francisco, CA.
2019, COLOR & FORM, Robert Fontaine Gallery, Miami, FL.
2018, POSTCARDS FROM THE EDGE, Gallery 524, New York, NY.
2019, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.

2018, OBSESSED, K Imperial Fine Art, San Francisco, CA.
2018, TIMELESS, Robert Fontaine Gallery, Miami, FL.
2018, TEXT MESSAGES, Lanoue Gallery, Boston, MA.
2018, PIXEL POP ART, Jaffa Museum, Jaffa, Israel
2018, UNTITLED, Robert Fontaine Gallery, Miami, FL.
2018, VELOUX/COMBE, Krause Gallery, New York, NY.

2018, ISLAND CONTEMPORARY IV, The Captiva Fondation, Captiva, FL.
2018, POSTCARDS FROM THE EDGE, Gallery 524, New York, NY.
2018, GROUP 2018, Andrea Schwartz Gallery, San Francisco, CA.
2018, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.
2018, POST-WAR MEETS TODAY, Robert Fontaine Gallery, Miami, FL.

2017, SUMMER GROUP SHOW, Krause Gallery, New York, NY.
2017, TIME & PLACE, Robert Fontaine Gallery, Miami, FL.
2017, WINTER GROUP SHOW, Krause Gallery, New York, NY.
2016, PETER COMBE, STARS & STRIPES, Andrea Schwartz Gallery, San Francisco, CA.2016, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY. 2015, ROUND SQUARE, Robert Fontaine Gallery, Miami, FL2015, SUMMER CONTEMPORARY, Rarity, Mykonos, Greece2015, PETER COMBE: KONFETTIKUNST, Back Gallery Project, Vancouver, BC, Canada2015, FORMS & FACES, Robert Fontaine Gallery, Miami, FL2015, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY2015, LA/SF, Andrea Schwartz Gallery, San Francisco, CA 2014, PLAY, Galerie C.O.A., Montréal, QC, Canada.2014, ART PERSPECTIVES, Robert Fontaine Gallery, Miami, FL.2014, COMPLIMENTARY COLOR, Pentimenti Gallery, Philadelphia, PA.
2014, PETER COMBE & EDWARD LENTSCH, Lanoue Gallery, Boston, MA.2014, “PETER COMBE”, YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Monnaie de Paris, Paris, France.
2014, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY.

2013, Drugstore Beetle (Sitodrepa Paniceum) II, California State University, Special Collections Library, Long Beach, CA.
2012, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY.
2011, POSTCARDS FROM THE EDGE, Cheim & Read Gallery, New York, NY.
2011, “PETER COMBE”, YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Stedelijk Museum, Amsterdam, Netherlands.
2011, David Horvitz Satellite Exhibition, Les Rencontres d’Arles, Arles, France.
2011, “THIS IS NOT A LOVE SONG”, DIGITAL NATIVES, Electronic Billboard Burrard Street Bridge, City of Vancouver Public Art Program, Vancouver, Canada.
2010, PETER COMBE; PUNCHED & SHREDDED, Smith Andersen North, San Anselmo, CA.

2010, CALIFORNIA OPEN, TAG, Bergamot Station, Santa Monica, CA., Curator: Karen Moss, Director of Exhibitions, Orange County Museum of Art.
2010, TWITTER/ART+SOCIAL MEDIA, Diane Farris Gallery, Vancouver, Canada. Curators: Dr. Maria Lantin, Director of the Intersections Digital Studios Research Centre at the Emily Carr University of Art + Design. Hank Bull, Exectutive Director at Centre A., Vancouver International Centre for Contemporary Asian Art.

2009, 3rd COAST NATIONAL, Curated by Fairfax Dorn, Co-founder & Executive Director Ballroom Marfa, Marfa TX., KSpace Contemporary, Corpus Christi, TX
2009, 4th NATIONAL JURIED EXHIBITION, Curated by Janet Bishop, Curator of Painting & Sculpture at SFMoMA., Axis Gallery, Sacremento, CA.
2009, CALIFORNIA OPEN, Curated by Michael Zakian, Director of Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, TAG Gallery, Santa

Monica, CA.
2009, 24th TALLAHASSE INTERNATIONAL, Curated By Faculty, Museum of Fine Art, Florida State University, FL.

2006, DRAPART, Centre de Cultura Contemporania de Barcelona, Barcleona, Spain.

2005, ART+5, One Point Six Gallery, Vancouver, Canada.
2005, KILLER, One Point Six Gallery, Vancouver, Canada. Artist talks/Lectures:
SUPERSTUDIO, Blue Line Arts, Roseville, CA, USA
PETER COMBE, Crocker Art Museum, Sacramento, CA, USA.
CONFETTI KUNST, Contemporary Art Society of Vancouver, Vancouver, British Columbia, Canada
PETER COMBE, Centre de Cultura Contemporània de Barcelona | CCCB, Barcelona, Spain
PETER COMBE, Alberta College of Art, Faculty of Painting, Calgary, Alberta, Canada
COMBE COLLAGE, Muttart Public Art Gallery, Calgary, Alberta, Canada

Art Fairs:

2026, ART MARKET SAN FRANCISCO, San Francisco, Hall Spassov Gallery
2026, ART PALM BEACH, Palm Beach, Oliver Cole Gallery

2025, ART MARKET SAN FRANCISCO, San Francisco, K Imperial Fine Art
2025, PALM BEACH MODERN + COMTEMPORARY, Palm Beach, Oliver Cole Gallery
2025, ART PALM BEACH, Palm Beach, Oliver Cole Gallery

2024, ART MARKET SAN FRANCISCO, San Francisco, Hall Spassov Gallery
2024, PALM BEACH MODERN + CONTEMPORARY, Palm Beach, Oliver Cole Gallery
2024, ART WYNWOOD, Miami, Oliver Cole Gallery
2024, ART PALM BEACH, Palm Beach, Oliver Cole Gallery

2023, ART MIAMI, Miami, Oliver Cole Gallery
2023, ART PALM BEACH + CONTEMPORARY, Palm Beach, Oliver Cole Gallery
2023, LONDON ART FAIR, London, Catto Gallery

2023, SEATTLE ART FAIR, Seattle, Hall Spassov Gallery
2023, ART MARKET SAN FRANCISCO, San Francisco, K Imperial Fine Art
2023, ART WYNWOOD, Miami, Oliver Cole Gallery

2022, ART MIAMI, Miami, Oliver Cole Gallery
2022, ARTMARKET, San Francisco, K Imperial Fine Art

2021, ART PALM BEACH, Oliver Cole Gallery

2020, ART MIAMI, Miami, Oliver Cole Gallery
2020, ART ON PAPER, NYC, K Imperial Fine Art
2020, ART WYNWOOD, Miami, Oliver Cole Gallery

2019, TEXAS CONTEMPORARY, Houston, K Imperial Fine Art
2019, TEXAS CONTEMPORARY, Houston, Arcadia Contemporary
2019, ARTMARKET, San Francisco, K Imperial Fine Art

2019, ART ON PAPER, NYC, K Imperial Fine Art
2019, ART WYNWOOD, Robert Fontaine Gallery
2019, PALM BEACH MODERN + CONTEMPORARY, Robert Fontaine Gallery

2018, AQUA MIAMI, Robert Fontaine Gallery
2018, PULSE, MIAMI, K Imperial Fine Art
2018, ART MIAMI, Robert Fontaine Gallery
2018, SEATTLE ART FAIR, K Imperial Fine Art
2018, ART MARKET SAN FRANCISCO, K Imperial Fine Art

2017, PALM BEACH MODERN + CONTEMPORARY, Robert Fontaine Gallery
2017, ART MIAMI, Andrea Schwartz Gallery
2017, ART MIAMI, Robert Fontaine Gallery
2017, ART NEW YORK, Andrea Schwartz Gallery
2017, ART PALM BEACH, Robert Fontaine Gallery
2017, ART WYNWOOD, Robert Fontaine Galleryg

2016, SOFA CHICAGO, Cordesa Fine Art
2016, CONTEXT ART MIAMI, Robert Fontaine Gallery2016, ART MIAMI, Andrea Schwartz Gallery
2016, SCOPE BASEL, Robert Fontaine Gallery
2016, ART WYNWOOD, Robert Fontaine Gallery 2015, ART SILICON VALLEY, Andrea Schwartz Gallery2015, X CONTEMPORARY, Robert Fontaine Gallery2015, SCOPE ART FAIR, Robert Fontaine Gallery2015, ART MIAMI, Andrea Schwartz Gallery2015, MIAMI PROJECT, Robert Fontaine Gallery2015, ART WYNWOOD, Robert Fontaine Gallery2015, ART PALM BEACH, Robert Fontaine Gallery 2014, CONTEXT ART MIAMI, Robert Fontaine Gallery2014, ART MARKET SAN FRANCISCO, SBArts2014, PHOTO L.A., Smith Andersen North Gallery

2013, PHOTO L.A., Smith Andersen North Gallery
 2012, PHOTO L.A., Smith Andersen North Gallery

2011, PHOTO L.A., Smith Andersen North Gallery

Collections:
Crocker Art Museum, Sacramento, CA, USA
Delta Airlines, Atlanta, GA, USA
Home Depot, Atlanta, GA, USA
Marina Bay Sands, Singapore
Microsoft, Redmond, WA, USA
The Morton & Marcy Friedman Foundation, CA, USA
Starbucks Corporation, WA, USA

Arthur Blank, Atlanta, GA, Co-Founder The Home Depot Inc/Owner Atlanta Falcons
Laurence Hallier, Los Angeles, CEO and Founder Show Media Group
David Kensington, San Francisco, Principal, David Kensington & Associates
Ken Langone, Sands Point, NY, Co-Founder The Home Depot Inc
Bernard Marcus, Atlanta, GA, Co-Founder The Home Depot Inc
Yves Navarre (Estate), Paris (France), Author
David Nazarian, Los Angeles, CEO Nimes Capital & Angella Nazarian (Author)
Sam Nazarian, Las Vegas, Founder and CEO, SBE Entertainment
Ryan Seacrest, Los Angeles, Entertainer

Mark Smucker, Ohio, J.M. Smucker Co.
Mark Vadon, Seattle, Board Member, The Home Depot IncChris Viehbacher, Boston, CEO Sanofi

Addendum:
The New Museum, New York, NY in 2010, Peter Combe Ode to NYC