

Peter Combe, San Francisco, CA [@petercombe\\_art](https://www.instagram.com/petercombe_art)

Selected Exhibitions:

2019, PIXEL POP ART, Jaffa Museum, Jaffa, Israel

2018, OBSESSED, K Imperial Fine Art, San Francisco, CA.

2018, TIMELESS, Robert Fontaine Gallery, Miami, FL.

2018, TEXT MESSAGES, Lanoue Gallery, Boston, MA.

2018, UNTITLED, Robert Fontaine Gallery, Miami, FL.

2018, VELOUX/COMBE, Krause Gallery, New York, NY.

2018, ISLAND CONTEMPORARY IV, The Captiva Fondation, Captiva Island, FL

2018, POSTCARDS FROM THE EDGE, Gallery 524, New York, NY.

2018, GROUP 2018, Andrea Schwartz Gallery, San Francisco, CA.

2018, EMERGING TO ESTABLISHED, Krause Gallery, New York, NY.

2018, POST-WAR MEETS TODAY, Robert Fontaine Gallery, Miami, FL.

2017, SUMMER GROUP SHOW, Krause Gallery, New York, NY.

2017, TIME & PLACE, Robert Fontaine Gallery, Miami, FL.

2017, WINTER GROUP SHOW, Krause Gallery, New York, NY.

2016, PETER COMBE, STARS & STRIPES, Andrea Schwartz Gallery, San Francisco, CA. 2016, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY. 2015, ROUND SQUARE, Robert Fontaine Gallery, Miami, FL. 2015, SUMMER CONTEMPORARY, Rarity, Mykonos, Greece. 2015, KONFETTIKUNST, Back

Gallery Project, Vancouver, BC, Canada. 2015, FORMS & FACES, Robert Fontaine Gallery, Miami, FL. 2015, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY. 2015, LA/SF, Andrea Schwartz Gallery, San Francisco, CA.

2014, PLAY, Galerie C.O.A., Montréal, QC, Canada. 2014, ART PERSPECTIVES, Robert Fontaine Gallery, Miami, FL. 2014, COMPLIMENTARY COLOR, Pentimenti Gallery, Philadelphia, PA.

2014, PETER COMBE & EDWARD LENTSCH, Lanoue Gallery, Boston, MA. 2014, "PETER COMBE", YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Monnaie de Paris, Paris, France.

2014, POSTCARDS FROM THE EDGE, Luhring Augustine Gallery, New York, NY.

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2013, Drugstore Beetle (Sitodrepa Paniceum) II, California State University, Special Collections Library, Long Beach, CA.

2012, POSTCARDS FROM THE EDGE, Sikkema Jenkins & Co Gallery, New York, NY.

2011, POSTCARDS FROM THE EDGE, Cheim & Read Gallery, New York, NY.

2011, "PETER COMBE", YOUR NAME IN LIGHTS BY JOHN BALDESSARI, Illuminated Billboard, Stedelijk Museum, Amsterdam, Netherlands.

2011, David Horvitz Satellite Exhibition, Les Rencontres d'Arles, Arles, France.

2011, "THIS IS NOT A LOVE SONG", DIGITAL NATIVES, Electronic Billboard Burrard Street Bridge, City of Vancouver Public Art Program, Vancouver, Canada.

2010/11, PETER COMBE; PUNCHED & SHREDDED, Smith Andersen North, San Anselmo, CA.

2010, CALIFORNIA OPEN, TAG, Bergamot Station, Santa Monica, CA., Curator: Karen Moss, Director of Exhibitions, Orange County Museum of Art.

2010, TWITTER/ART+SOCIAL MEDIA, Diane Farris Gallery, Vancouver, Canada.

Curators: Dr. Maria Lantin, Director of the Intersections Digital Studios Research Centre at the Emily Carr University of Art + Design. Hank Bull, Executive Director at Centre A., Vancouver International Centre for Contemporary Asian Art.

2009, 3rd COAST NATIONAL, Curated by Fairfax Dorn, Co-founder & Executive Director Ballroom Marfa, Marfa TX., KSpace Contemporary, Corpus Christi, TX

2009, 4th NATIONAL JURIED EXHIBITION, Curated by Janet Bishop, Curator of Painting & Sculpture at SFMoMA., Axis Gallery, Sacramento, CA.

2009, CALIFORNIA OPEN, Curated by Michael Zakian, Director of Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, TAG Gallery, Santa Monica, CA.

2009, 24th TALLAHASSEE INTERNATIONAL, Curated By Faculty, Museum of Fine Art, Florida State University, FL.

2006, DRAPART, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain.

2005, ART+5, One Point Six Gallery, Vancouver, Canada.

2005, KILLER, One Point Six Gallery, Vancouver, Canada. Artist talks: April, 2015, Contemporary Art Society of Vancouver, Vancouver, British Columbia, Canada

Art Fairs:

2018, AQUA MIAMI, Robert Fontaine Gallery

2018, PULSE, MIAMI, K Imperial Fine Art

2018, ART MIAMI, Robert Fontaine Gallery

2018, SEATTLE ART FAIR, K Imperial Fine Art

2018, ART MARKET SAN FRANCISCO, K Imperial Fine Art

2017, PALM BEACH MODERN + CONTEMPORARY, Robert Fontaine Gallery

2017, ART MIAMI, Andrea Schwartz Gallery

2017, ART MIAMI, Robert Fontaine Gallery

2017, ART NEW YORK, Andrea Schwartz Gallery

2017, ART PALM BEACH, Robert Fontaine Gallery

2017, ART WYNWOOD, Robert Fontaine Gallery

2016, SOFA CHICAGO, Cordesa Fine Art

2016, CONTEXT ART MIAMI, Robert Fontaine Gallery 2016, ART MIAMI, Andrea Schwartz Gallery

2016, SCOPE BASEL, Robert Fontaine Gallery

2016, ART WYNWOOD, Robert Fontaine Gallery 2015, ART SILICON VALLEY,

Andrea Schwartz Gallery 2015, X CONTEMPORARY, Robert Fontaine Gallery 2015,

SCOPE ART FAIR, Robert Fontaine Gallery 2015, ART MIAMI, Andrea Schwartz

Gallery 2015, MIAMI PROJECT, Robert Fontaine Gallery 2015, ART WYNWOOD,

Robert Fontaine Gallery 2015, ART PALM BEACH, Robert Fontaine Gallery 2014,

CONTEXT ART MIAMI, Robert Fontaine Gallery 2014, ART MARKET SAN FRANCISCO,

SBArts 2014, PHOTO L.A., Smith Andersen North Gallery

2013, PHOTO L.A., Smith Andersen North Gallery

2012, PHOTO L.A., Smith Andersen North Gallery

2011, PHOTO L.A., Smith Andersen North Gallery

Collections:

Crocker Art Museum, Sacramento, CA, USA  
Microsoft, Redmond, WA, USA

Laurence Hallier, Los Angeles, CEO and Founder Show MediaGroup  
David Kensington, San Francisco, Principal, David Kensington & Associates  
Yves Navarre (Estate), Paris (France), Author  
David Nazarian, Los Angeles, CEO Nimes Capital & Angella Nazarian - Author

Sam Nazarian, Las Vegas, Founder and CEO, SBE Entertainment  
Ryan Seacrest, Los Angeles, Entertainer  
Mark Smucker, Ohio, J.M. Smucker Co.  
Mark Vadon, Seattle, Board Member, The Home Depot Inc  
Chris Viehbacher, Boston, CEO Sanofi

Addendum:

- The New Museum, New York, NY in 2010, Peter Combe Ode to NYC